

FIG. 14 PRIOR ART

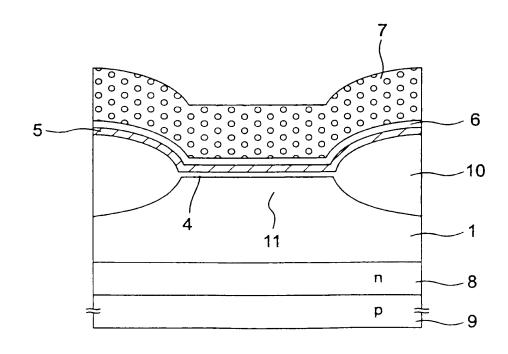
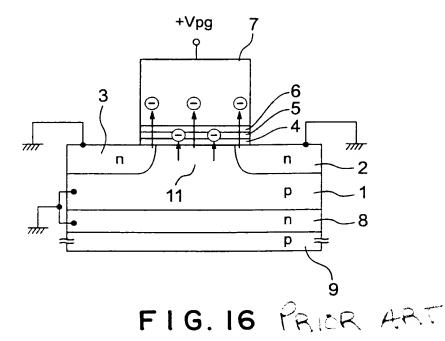


FIG. 15 PRIOR ART

The state of the s





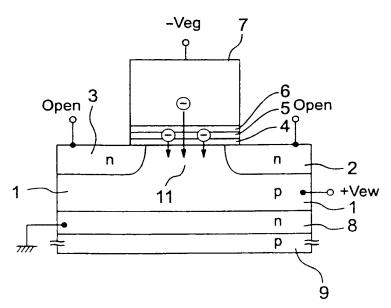
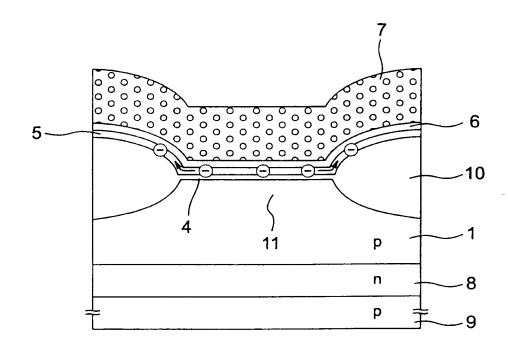


FIG. 17 PRICE AND





ing the

FIG. 18 PRIOR ART

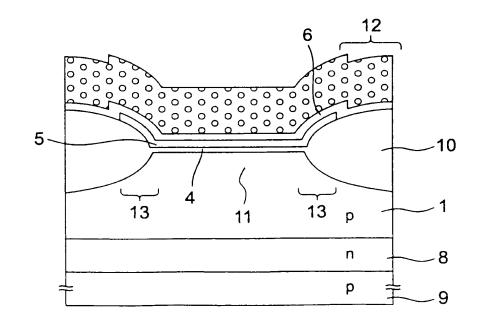


FIG. 19 FRICK ART



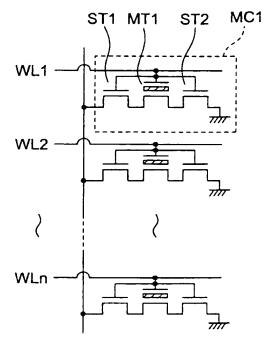


FIG. 20 PAICE ART

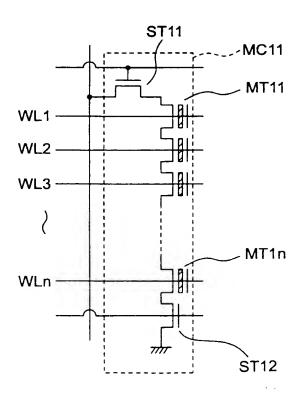


FIG. 21 PRATIAN.

Jan Allen